

REGISTER OF CLASSIFICATION DECISIONS

Date of entry in Register: 13 November 2001
 Name of applicant/court: The Film and Video Labelling Body Inc.
 Applicant to the Labelling Body: Roadshow Entertainment (NZ) Ltd
 Title of Publication: Ravenous
 Other Known Titles: Not Stated
 Director: Antonia Bird
 Producers: Adam Fields, David Heyman
 Publisher: Not Applicable
 Author: Not Applicable
 Format: DVD
 Country of Origin: USA
 Language: English

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Components of film originally examined:

Menu:	Play Chapter Selection Language Selection Special Features		
Feature:	Ravenous	Running time:	96.36
Other Moving Components:	Copyright Warning Notice	Running time:	0.24
	Twentieth Century Fox Home Entertainment Notice		0.07
	Copyright Warning Notice		0.25
	Deleted Scenes		11.35
	Theatrical Trailer		1.52
Other Components:	Audio Commentaries Photo Gallery		
		Total running time:	110.59

Excision/Alteration: No Excisions Recommended.

Reason(s) for Excision:

Not Applicable.

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Classification Decision:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

Display Conditions:

Nil.

Descriptive Note:

Contains graphic violence.

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Direction to issue a label has been given on: 09 November 2001

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SUMMARY OF THE REASONS FOR DECISION:

The DVD entitled *Ravenous* is classified as:

Objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years.

This publication is a DVD version of the 35mm film of the same title which was classified by the Office of Film and Literature Classification as objectionable except if the availability of the publication is restricted to persons who have attained the age of 18 years, with the descriptive note 'Contains graphic violence.' This decision was registered on 8 April 1999.

The DVD also contains various notices, a trailer for the feature, publicity stills, stills of costume and set design, deleted scenes, commentary on these and three commentaries on the feature. The impact of the extra components is to place a greater emphasis upon the making of the film. The additional components do not affect the classification given to the film.

OFLC Ref: 101525